

The Septuagint Song

Lynch/Niedergall

Three hun - dred years be -
Be - fore too long, the

Piano

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords and notes in the bass line.

6
fore the Christ, a great king ruled the land. A lan - guage was the big - gest need, so
Jews took note their Heb - rew soon would fade. They knew they had a des - 'prate need, Greek

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and notes in the bass line.

11
all could un - der - stand. So they could share one com - mon tongue, now man to man could
Bib - les must be made. So Ar - is - te - as tells of Ptol - e - my his work so

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and notes in the bass line.

The Septuagint Song

16

speak. And Hel - len - is - m quick - ly spread; thus came the Koi - ne Greek. We
great. On Phar - os Sev - en - ty scho - lars met to care - ful - ly trans - late.

22

call it the Sep - tu - i - gint, the Old Test - a - ment in Greek. The Tor - ah, Writ - ings, Pro - phets pre -

28

served to ex - e - gete. Trans - la - ted ov - er cen - tur - ies by man - y diff - rent men. Twas

The Septuagint Song

34

quo - ted by a - pos - tles much in our New Test - a - ment!

The musical score consists of three staves. The top staff is a vocal line in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "quo - ted by a - pos - tles much in our New Test - a - ment!". The middle and bottom staves are a piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady bass line in the left hand and chords in the right hand, primarily using triads and dyads.